

“BATTLE OF THE BANDS” RULES AND REGULATIONS REGISTRATION:

All bands wishing to register for the Battle of the Bands contest must read and accept the following rules and regulations before completing the registration form.

Registration Fees: ₹ 2000

Round	Event Day	Event Date	Timings
Prelims	Day1 (Thursday)	7 th November 2019	10:00 AM – 3:30 PM
Finale	Day 2 (Friday)	8 th November 2019	2:30 PM – 6:30 PM

GENERAL RULES:

- All bands must contain a minimum of three (3) members. However all members must have read and understand the rule book. If you have any questions, please clear them up with the coordinator prior to registration.
 - On the day of performance, band members must be dressed in clothing free from obscenities.
 - Lyrics of performance songs should not contain any obscenities if possible. Judges can deduct points for any use of obscenities not necessary.
 - The use of any illegal substances will not be tolerated. If any band member is suspected to be under the influence of an illegal substance, the entire band will be disqualified and the proper authorities will be notified
 - All band members are required to be present at least 30 minutes prior to performance time to check in with the coordinator. If all band members are not present and ready to set up for performance 15 minutes before going on stage, the band will be disqualified.
 - All participants are required to be courteous and respectful toward other participating musicians.
 - No band, band member or any person affiliated with the band shall engage in, or encourage, any solicitation for votes or favorable scored from judges by offering prizes, gifts, products, services or any other type of incentive (monetary or non-monetary). Violation of this rule will result in immediate disqualification of the band.
- ** Organizers may change rules & regulations during the event.

EQUIPMENT AND ONSTAGE RULES:

- All bands must provide their own equipment such as guitars, pedals etc...
- Battle of Bands will provide Sound System, Lighting, Drum Kit, Monitors.
- Band members are responsible for the security of their equipment.
- Each band will be given the opportunity to play 3 songs.
- All songs must be original or cover songs or songs by other artists.
- There will be a strict time limit of 15 minutes for each band on stage during **PRELIMS** which include line check. Please plan your songs accordingly. You may have one long song and one short song but no more than 15 minutes is allowed for the 3 songs.
- Band's selected for finals will have a strict time limit of 25 minutes on stage during **FINALE** which include line check.
- While one band is playing, the next band must start getting ready to set up in the background. However, please do not be disruptive so that the band on stage can be the focus of the judges and the crowd.
- Bands may not use pre-recorded sound material. All bands must play live.

PRIZES:

- First Place - ₹ 20,000

JUDGING SYSTEM:

The judging system is designed to keep the contest open to all skill levels and song choices while keeping the event fair and competitive. Judges will be instructed to ignore "genre bias", that is, not to reward a band for playing a type/style of music that the judge personally likes, and, conversely, not to penalize a band simply because the music isn't agreeable with the judge's personal taste.

There are five categories on which each band will be judged. Each category is worth 20 points. At the end of each performance, the total number of points a band receives from each judge will be added together with the other judge to reach the bands final score. In the event of a tie, there will be a tie breaker in which each band in the tie will have an opportunity to play one song of their choice. The judges will be instructed to disregard the previous scores for those bands in question and start a new scoring sheet. Each judge will be given a scoring sheet for the band. There will be a place for judges to write comments.

JUDGING CRITERIA:

PLANNING/PREPAREDNESS:

- ✓ Evidence of performance planning; i.e. Choreography, demonstration of the musical/movement or program dynamics, costumes, make-up, stage props, backdrop, etc...
- ✓ Instruments and equipment made ready prior to performance, start on time, stay within time limits for set-up and break-down.
- ✓ Evidence of rehearsal, bands know the lyrics, bands appeared ready and prepared to play.

ORIGINALITY:

- ✓ Do the songs which fit the genre, how unique do the songs sound, do the songs fit the set?
- ✓ Does the band demonstrate any level of original improvisational skill? For example, 'jam out' or vocal through an instrument change, repair or equipment failure.

INTERFACE WITH AUDIENCE:

- ✓ How was the band's physical interaction, did the band physically participate with the audience by giving eye contact, head nods, acknowledgements, waving, gesturing, dancing with the audience or giving hand signals?
- ✓ How confident was the band in their interaction with the audience?

QUALITY OF PERFORMANCE:

- ✓ How was the bands confidence and competence, did they look at ease while playing, did they appear to be able to do what they wanted to do?
- ✓ How was the bands stage presence, did they use the stage effectively, did the band appear positive about their performance, did the band interact effectively on stage, how did the band cope with any problems they may have encountered?
- ✓ Was the bands set list well-constructed and able to manipulate the audience's mood?

PRESENTATION:

- ✓ Does the bands attitude appear suitable to their genre? For example were they "Punk" if Punk, "Raucous" if Rock.
- ✓ How did the audience respond to the band's performance.